



# CAROLINE BRAVO

TRANSDISCIPLINARY VISUAL ARTIST - CURATOR

CO-FOUNDER OF THE STATION EXPERIMENTALE D'ART CONTEMPORAIN

[www.stationexperimentale.com](http://www.stationexperimentale.com) | instagram : [@stationexperimentale.art](https://www.instagram.com/stationexperimentale.art)

CURATOR AND CO-FOUNDER OF THE HEY MUMMY PROJECT EXHIBITION-EVENT SERIES

[www.heyummyproject.com](http://www.heyummyproject.com) | instagram : [@heyummy.exposition](https://www.instagram.com/heyummy.exposition)

MEMBER OF C-E-A, [Association française des commissaires d'exposition](http://Association française des commissaires d'exposition)

RESEARCH-MEMBER OF LABORATOIRE DES ARTS DE LA PERFORMANCE (L.A.P.) since 2018

MEMBER OF CULTURE SOUDEE [www.culturesoudee.com](http://www.culturesoudee.com)

## DIPLOMAS AND TRAINING

Ecole du Louvre : General History of Art, auditor

Master's degree in Ethnology, Anthropology, Religious Studies, with options in "Popular Mythology" and "Ethnopsychiatry"

University Diploma (DUT) in "Arts, Culture & Mediation"

## CURATORIAL PROJECTS / EXHIBITION CURATORSHIP

*In partnership with the artist Sandrine Follère*

2024 *Hey Mummy! Opus III* | Exhibition curator - independent curator | Itinérance : Cercle chromatique/ Beaux-Arts de Paris, The Window (Laboratoire d'expérimentations artistiques en milieu urbain), les ateliers d'artistes Be-Cosmo, Be-Jazzy (tiers lieu culturel)

2024 *Insensibilités* | Exhibition curator - independent curator | LE GENERATEUR

2022 *Hey Mummy! Opus II* | Exhibition curator - independent curator | 59 RIVOLI (15 female artists)

2021 *Hey Mummy! Opus I* | Exhibition curator - independent curator | 59 RIVOLI (7 female artists)

HEY MUMMY! PROJECT : a series of exhibitions and events bringing together female artists in their twenties to seventies around the theme of transgenerational femininity

Transdisciplinary: Video • Installation • Sculpture • Painting • Drawing • Photography • Performance

"Meet & Greet" evenings with specialists in Art History and Humanities, performance evenings

*Partners: City of Paris, 59 Rivoli, Grasset Publishers, Paris Nanterre University Press, Payot Publishers, Anamosa Publishers, Causette women's magazine, Le Cercle Chromatique (Fine Arts Alumni), Le Cercle de l'Art, LAP (Laboratory of Performance Arts), [Re]production, Les Cyclées, Art Prise and PassionariArt*

## INTERVENTIONS

2022 **MUCEM / FOCUS**, the fair for alternative writing in social sciences. Invited to speak as a creative industries professional as part of the workshop "Crossed Perspectives. Exhibition-Performance"

2021 **COLLOQUE "Digital technology and the pandemic. Ethical issues one year later"**, organised by the National Pilot Committee for Digital Ethics (CNPEN) and the Covid-19 Ad Memoriam Institute. Roundtable discussion **"Arts and culture at a distance"**



## INSTALLATIONS / VISUAL ARTS

2025 *Les Corps Absents (The Absent Bodies)* - On femicides as part of the International Day for the Elimination of Violence against Women | MICROVILLE 112 (former URBEX military base near Reims)

Materials: Vintage wedding dresses, hemp rope

2025 *Ce que retiendra le lit (What the bed will retain)* | work in progress on the Anthropocen

Materials: cracked earth made of dried clay, growths made of recycled wax, immersive sound installation

2024-2026 *M100 VS 0,66CM* (Work in progress on the Anthropocene, 100 meters for 4.54 billion years, and a tiny 0.66 cm section for the human footprint) - Eponymous installation to the performance.

Materials: hemprope, recycled black wax symbolizing the human footprint.

2023-2026 *Who Knows* (work in progress since 2023 on the Anthocopene and its ecocidal consequences - ongoing research on themelting of glaciers and ice sheets and the 7th continent, the North Pacific garbage patch)

Installation eponymous with the performance

Materials: giant block of ice, plastic and metal waste - soundtrack: conjugation of the verb "to know" in all tenses

2024-2026 *Ce que le sel n'a pas retenu* (What the salt did not retain) | Work in progress on the Anthropocene

Materials: salt, recycled black wax

2024 *Mémoire en suspension (Suspended memory)* | Hey Mummy Opus III Exhibition: Sexism in Sport | THE WINDOW

Materials: wooden frame, rope, vintage Adidas sneakers, tarpaulin, silicone brain, fresh paint

2024 *Injonctions (Injunctions)* | Hey Mummy Opus III Exhibition: Sexism in Sport | THE WINDOW

Materials: Vintage hanger, paper, vintage metal ruler

2024 *Résonances corporelles (Bodily resonances)* | Hey Mummy Opus III Exhibition: Sexism in Sport | THE WINDOW

Materials: Large-format print of a contraceptive pill blister pack

2024 *Get the hell out of my race and give me those numbers!* | Exposition Hey Mummy Opus III, Exhibition: Sexism in Sport |

THE WINDOW - Materials: sound installation - metal enclosure

2022 *Ovaire-full; Ovaire-flow (Ovary-full; Ovary-flow)* | Event: Heads or tails | LE GENERATEUR

Materials: wire mesh, layers

2022 *Something about Suzanne (prélude)* | Hey Mummy! Project! Opus II Exhibition | 59 RIVOLI

Materials: vintage doll, sound installation

2022 *La robe (The dress)* | Hey Mummy! Project! Opus II Exhibition | 59 RIVOLI

Materials: vintage wedding dress, hanger, rope

2022 *Missing* | Hey Mummy! Project! Opus II Exhibition | 59 RIVOLI

Materials: Recycled milk bottles, white gesso

2022 *Someone else in me* | Hey Mummy! Project! Opus II Exhibition | 59 RIVOLI

Materials: vintage photographs (portraits of women), antique mirror

2022 *Les casseroles (The pots and pans)* | Hey Mummy! Project! Opus II Exhibition | 59 RIVOLI

Materials: vintage pots and pans, hemp rope

2021 *Mères-grands (Grandmothers)* | Hey Mummy! Project! Opus I Exhibition | 59 RIVOLI

Materials: foam board, nails, red wool

2021 *Un siècle de prénoms (A century of first names)* | Hey Mummy! Project! Opus I Exhibition | 59 RIVOLI

Materials: foam board, nails, red wool

2021 *La chambre (The room)* | Event: Slice of Life, curated by Catherine Bay | THE WINDOW A nighttime open room installation in a shop window during the pandemic (curfews)



## PERFORMANCES / VISUAL ARTS - PUBLIC EXHIBITIONS

— Individual performances & original creation and direction of collective performances —

2025 *La Liste* (The List) at the heart of the installation On femicides as part of the International Day for the Elimination of Violence against Women | **MICROVILLE 112** (former URBEX military base near Reims)

2025 *Inventaire sensible des pluies* (Sensitive rainfall inventory), co-creation with artist Andrea Weber | Public presentation Window Meteo Residency | **THE WINDOW**

2025 *#StandUpForDemocracy* (collective) | As part of the Stand Up For Science movement | CLIMATE ACADEMY The performance was repeated in several French cities, including Paris, Toulouse, Strasbourg, Montpellier, Compiègne...

2025 *Who knows?* | "L'Atelier s'expose" in partnership with the Cercle Chromatique (Alumni of the Beaux-Arts Paris) | **THE WINDOW**

2025 *100M VS 0,66CM* | "L'Atelier s'expose" & le Cercle Chromatique (Alumni des Beaux-Arts Paris) | **THE WINDOW**

2024 *Expirer* (collective) | Event : Insensitivities | **LE GENERATEUR**

2024 *La Porte* (The Gate) | Event: Insensitivities | **LE GENERATEUR**

2023 "Vous en reprendrez bien un peu Suzy ?" ("Would you like some more, Suzy?")  
Event *Pile ou [ frsq ]* | **LE GENERATEUR**

2022 *Procession #3* | Event: *Hey Mummy Project Opus II* | Performance in the Public space - **RUE DE RIVOLI**

2022 *Ovaire-full; Ovaire-flow* (Ovary-full; Ovary-flow) | Event: *Pile ou [ frsq ]* | **LE GENERATEUR**

2021 *Procession #2* | Event : *Hey Mummy Project Opus I* | Performance in the Public space - **RUE DE RIVOLI**

2021 *Vider la chambre* (Empty the room) | Event: *Tranche de vie* (Slice of life) | **THE WINDOW**

2021 *Overfull; Overflow* | Event: *Tranche de vie* (Slice of life) | **THE WINDOW**

2020 *Se mettre à table* (Sit down at the table) | Event: *FRASQ - La désobéissance* (Disobedience) | **LE GENERATEUR**

2020 *Perfect Lie 2.0* | Event: *Et passer à l'acte* (And take action) | **59 RIVOLI**

2020 *Procession #1* | Performance in the Public space - **JARDIN DU LUXEMBOURG**

2020 *Eyes open* (collective) | Event: *Journées Michel Journiac* | **GALERIE MICHEL JOURNIAC**

2019 *Logorrhée insurrectionnelle* (Insurrectionary logorrhea) | Event: *Archives communes pour lieux hors du commun* (Shared archives for extraordinary places) | **59 RIVOLI**

2019 *Can you hear me major Tom?* (collective) | "Le Bruit & le Signal" ("Noise & Signal") - LAP research session | **MAINS D'OEUVRES**

2019 *Pourquoi es-tu venu me voir ce soir ?* (Why did you come to see me tonight?) | Event: *FRASQ* (Contemporary Performance Festiv) À l'écoute du Bal Rêvé by Alberto Sorbelli | **LE GENERATEUR**

2019 *Wargames* | Event: *Une vraie déviation et rien d'autre* (A genuine deviation and nothing else) | **MAINS d'OEUVRES**

2019 *Nous allons mourir demain* (We are going to die tomorrow) | Workshop *Sans Masque* (Without Mask) | **MAINS d'OEUVRES**



## PERFORMANCES - ARTISTIC COLLABORATIONS- PUBLIC EXHIBITIONS

— *Invitation, Performances directed by other artists* —

2024 - Je traverse les mots qui me précèdent (I traverse the words that precede me) - At the invitation of the artist Emilie McDermott as part of the closing of the exhibition « Par la fumée » (Through Smok) | **POUSH Art Centre**

2019 Les Passeurs (The Ferryman), performance directed by Nour Awada & Sara Rastegar (L.A.P.) | **PALAIS DE TOKYO**  
Event: SODAVI, DRAC IDF & TRAM Network presentation evening

2019 Le Tribunal des animaux (The Animal Court), a performance directed by Catherine Bay | SALON /BATHROOM BY ALBERTO SORBELLI, event : Corps et Artivisme (Body and Artivism) by Sarah Trouche & Alberto Sorbelli

2018 *Short story, mémoire courte (Short story, short memory)*, curated by Rémy Louchart (L.A.P.) | **MAINS D'OEUVRES**  
Event: Hors d'Oeuvres (Starters)

2018 *Demolition Party*, Performative Evening | **FRESH ARCHITECTURES AGENCY**  
Reenactment of Historical Performative Protocols (LAP)

## VIDEOS / PHOTOGRAPHS - REPRODUCTIONS - PUBLIC EXHIBITIONS

2021 *Habiter l'espace entre (Inhabiting the space between)*, A participatory project by Victoria Donnet & Emily Holmes, a walking video installation [www.habiterlespaceentre.com](http://www.habiterlespaceentre.com)

2016 "LEI", collective photographic installation (Paris, JITTERBUG GALLERY)  
Gazzar(r)a! launch party

## ARTIST RESIDENCIES

2025: *The Window, Laboratory for artistic experimentation in an urban environment (Paris) - Window Meteo (emotional meteorology, shutter) at the invitation of the franco-german artist Andrea Weber*

2024: *The Window, Laboratory for artistic experimentation in an urban environment (Paris) - Experimental station for contemporary art.*

2021: *The Window (Paris), with the Laboratory of Performance Arts*

2021: *CAC La Traverse (Alfortville), with the Performance Arts Laboratory*

2020: *Michel Journiac Gallery, Panthéon-Sorbonne (Paris), with the Laboratory of Performance Arts*

2018-2019: *Mains d'Oeuvres (Saint-Ouen), with the Laboratory of Performance Arts*

## WORKSHOP MANAGEMENT

2024 *Elasticité (Elasticity)*, transdisciplinary artistic experimentation workshop - Experimental station for contemporary art, co-directed with the artist Sandrine Follère (Toulouse)

2023 *Bifurquer (Turn off)*, transdisciplinary artistic experimentation workshop - Experimental station for contemporary art, co-directed with the artist Sandrine Follère (Toulouse)

2019 Performance and Animality-co-directed with set designer Catherine Bay (Paris, THE WINDOW Gallery)

## IN BOOKSTORES

2011 "Pink Red Pink, Autopsy of the last few minutes of a Shibuya Girl in Nakano" (short story) B ordel Collection No. 14 "Japan" Short Story, Various Authors, Stéphane Million Publisher / ISBN 978-2-917702-33-8

## CULTURAL ENGINEERING

Caroline Bravo is a **transdisciplinary visual artist and curator**.

Through engaged installations and performances, her artistic and curatorial practice explores current social issues and major contemporary challenges. Her work examines female transgenerational dynamics and the remnants of patriarchy, the human footprint on the planet - the Anthropocene and its ecocidal consequences - as well as migration issues and current political tensions. Her practice is rooted in an activist approach to art, attentive to mechanisms of domination and the dynamics of collective resistance.

Co-founder of the art incubator of the **STATION EXPÉRIMENTALE D'ART CONTEMPORAIN**, she co-created in 2021, together with fellow artist Sandrine Follère, the exhibition-event cycles **HEY MUMMY PROJECT**, dedicated to female transgenerational transmission.

Caroline Bravo has an extensive professional background in the fields of **creative industries and cultural diplomacy**.

A former collaborator at the presidency of the **Institut du Monde Arabe** (France, Paris), she has also worked as a project officer, notably at the **Book Office of the French Embassy in Rabat** (Morocco), at the **Institut Français** of Casablanca (Morocco), as well as at the Astarec Cultural Center and Le Monde autour du Livre in Bordeaux (Carrefour des Littératures). After several years working with the executive leadership of major media groups (Emap France, Mondadori, Canal+), she founded COM by C, an agency dedicated to communication for artists, before joining music labels as **Image & PR Director**, supervising music videos, photo shoots and album visual concepts.

**In charge of cultural engineering for the L.A.P.** (Laboratory of Performance Arts) alongside its founder Nour Awada between 2019 and 2021, Caroline Bravo directed the L.A.P. collective research residency in 2020 at Galerie Michel Journiac (Sorbonne School of Arts).

With a solid background in dance (nine years), notably at the Ballet Théâtre Zinoun school in Casablanca (Morocco), where she trained with choreographer and étoile dancer Lahcen Zinoun and Michèle Barette, Caroline Bravo **regularly integrates movement into her performative practice**. Her body becomes a tool for narration as much as for resistance. She also has extensive stage experience: trained at the Actors Studio (Jack Waltzer), Cours Florent, and the Conservatory of Dramatic Arts, she has performed in plays by Apollinaire, Dürrenmatt, Sartre and E.E. Schmitt in France, Portugal and Morocco. She is also the author of the short story Pink Red Pink (Japan, Éditions Stéphane Million, 2011) and is currently working on several book projects.

Her artistic practice is informed by an academic background in the humanities. She holds a **Master's degree in Ethnology, Anthropology and Religious Studies** from Paris VII University. This cross-disciplinary approach, both sensitive and analytical, informs her work on invisible inheritances and collective constructions.

**Her work has been featured in numerous media outlets** including Causette (partner of the HEY MUMMY PROJECT cycles), Kodd Magazine, Je suis Wonder Woman, J'ai piscine avec Simone, Art Six Mic, and La Perle. More recently, her work was highlighted nationally in La Dépêche and We Demain for her performance #StandUpForDemocracy (April 2025), created as part of the Stand Up For Science movement, in support of American scientists and, more broadly, democratic values.